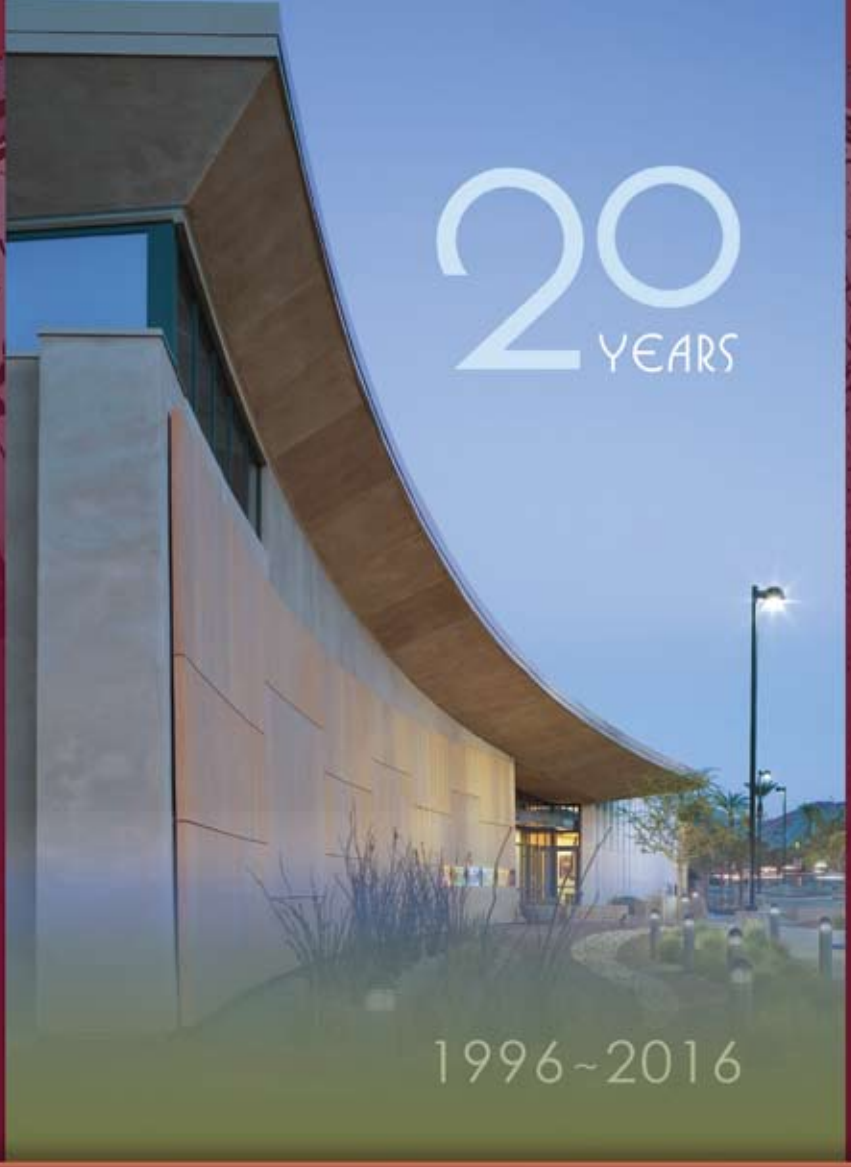


CITY OF RANCHO MIRAGE
PUBLIC LIBRARY

Presented by

RANCHO MIRAGE PUBLIC LIBRARY
FOUNDATION

PROGRAMS & EXHIBITS

JANUARY ~ MARCH 2016

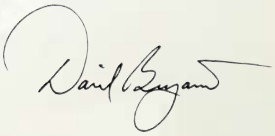
Welcome to the Rancho Mirage Public Library…

With appropriate fanfare and fun we begin 2016 with twin anniversaries for *your* Library:
On Friday, January 8, 2016 we celebrate:

The twentieth anniversary of the Rancho Mirage Public Library
and
The tenth anniversary of the present Library building

Each month, throughout 2016, we will have a special program celebrating the Library's anniversaries. This year also gives us an opportunity to thank a visionary City Council that established a Library for Rancho Mirage. Succeeding Councils have been strong in their support for the Rancho Mirage Public Library and its contributions to the intellectual and cultural life of our beautiful city. The present City Council, also serving as the Library Board, has been devoted to funding upgrades at the Library – paint, carpeting, shelving changes, new audio technology for the hearing impaired, new display units for special collections, and later this year, an observatory!
We have a full calendar of concerts, lectures, film screenings, and more this quarter. You will discover new presenters and the return of lecturers who have developed a great following.

I am pleased to report that after two decades of service to readers, researchers, and Valley residents of all ages, the Rancho Mirage Public Library begins its twenty first year in a very good place, still very much the beautiful, welcoming "house of ideas" that keeps improving.



David Bryant
Library Director

Note: This schedule has been prepared with careful consideration to availability of talent and the Library's Community Room. However, unforeseen circumstances may arise which could alter the schedule contained in these pages. Additional programs may be added as well. Changes are announced promptly on the Library's website, ranchomiragelibrary.org The website is always worth a visit to get the latest information about *your* Rancho Mirage Public Library.

People with disabilities are encouraged to attend Library programs. If you have special communication or access needs, please contact the Library at (760) 341-7323 four business days in advance of the event(s) you will attend.

Special Announcements

20th Anniversary 6
Sponsor a Day at the Library 6
Library Gold Card 7
Third Annual Rancho Mirage Writers Festival 7

Rancho Mirage Cultural Commission

Play Ball Again: A Celebration of the National Pastime 8
High Desert Art Tour to Joshua Tree and Beyond 8
Laurence Luckinbill Reads *Clarence Darrow Tonight!* 8
Third Annual Rancho Mirage Artist Studio Tour 8

Community Showcase

Palm Springs Writers Guild 9
Book Discussion Group 9
Poetry Workshops 9
Kickoff of the Library's 20th Anniversary Celebration 9
Emergency Preparedness Forum 9

Sunnylands at RMPL

William Warmus on Asian Artists in Crystal 10
Evan Thomas on *Being Nixon* 10
Michael Feinstein on Celebrating Sinatra's Centennial 11
Dr. Sally McGill on Earthquakes and Their Mysteries 11

Lectures

Exploring American History 12
The Controversial Coyote 12
Terrorism: The Roots and the Legacy 12
You've Got to Be Kidding! From DA to Photographer?! 13
Curating William F. Cody-A Moderated Conversation 13
Amazing Insects of the Desert 13
Of Primary Importance 13
The Who, Wear, and When of Fashion 14
Hemingway's Women 14

Film

Safety Last 15
Fast-Talking Dames of the 1930s 15

Music

Margaret Irwin-Brandon, Harpsichordist 16
Lenore Raphael, Jazz Pianist 16
Palm Springs Opera Guild 17
John Proulx, Jazz Pianist and Singer 17
J. Scott Beaty, Pianist 18
International Classical Concerts of the Desert 18
Save the Date: Danny Holt, Pianist 18

Techno Talk

Tech Tuesdays 19, 20

For Kids and Families

Storytimes 21
Family Nights 21
Kids Book Discussion Group 22
LEGO Club 22

LIBRARY HOURS

Monday – Tuesday
9 a.m. – 6 p.m.

Wednesday
9 a.m. – 8 p.m.

Thursday – Saturday
9 a.m. – 6 p.m.

Closed Sundays

PLEASE NOTE:

The Library will be closed to the public during the Rancho Mirage Writers Festival on the following days:

Thursday, January 21
Friday, January 22
Saturday, January 23

Holiday Closures

New Year's Day
Friday
January 1

Martin Luther King Jr. Day
Monday
January 18

President's Day
Monday
February 15

CITY OF RANCHO MIRAGE
PUBLIC LIBRARY ©

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RANCHO MIRAGE PUBLIC LIBRARY
Twenty Years of Outstanding Library Service and a Dynamic Future

During the earliest years of Rancho Mirage as a City, library service was provided by the Riverside County Library System via a bi-weekly visit by a book mobile. By 1988 there was local interest in having our own independent library. The County Library would not commit to a library in Rancho Mirage, despite considerable property tax generated locally.

On January 1, 1991, the City Council withdrew from the Riverside County system. Until 1996, Rancho Mirage residents had library privileges by contract at the Palm Springs Library.

A Library Planning Committee first met in November 1993, to develop the Rancho Mirage Public Library, owned and operated by the City. Planning involved a library building at a civic center, to be located on the site of what is now "The River." That idea was defeated in a special election held in April 1994.

Attention shifted to the conversion of the vacant Bank of America building in the Rancho Las Palmas Shopping Center on Highway 111. This project moved swiftly and the first Rancho Mirage Public Library was dedicated by Former President Gerald Ford on January 7, 1996. The opening was a great success with some 3000 in attendance that day. That Library success continued with remarkable public support, an enthusiastic City Council, and excellent management by the City's first Library Director, Tom Johnson.

The Rancho Mirage Public Library has been an award-winner since 1996, in the top echelon of public libraries in the state which serve similar sized cities. By 2002 it became evident that heavy use and popular demand required the City to build a larger library with the full support by the City Council.

The new library project received a significant endorsement with the gift of $2,000,000 by Ambassador and Mrs. Walter Annenberg for the purchase of a prime nine acre parcel on Highway 111. The result would be a totally new building, incorporating original ideas for comfort, aesthetics, and technologies to provide outstanding service to the community. This building was dedicated in January, 2006, exactly ten years following the first opening in 1996.

With an expansive Community Room the Library has become a major cultural center serving all area residents. The awards for service continue to arrive and by all measures the Rancho Mirage Public Library ranks in the top tier of public libraries in California and the nation.

The Rancho Mirage Public Library is an excellent example of an important cultural asset which was developed by a supportive City Council in response to an expressed community desire. Its success has been possible by careful management of civic resources and by generous private support in volunteer effort and financial gifts.

Fundraising for the Library has always been instrumental to its success, supplementing City funding with private gifts. From 1995 – 2010 the Friends of the Library led fundraising. In 2010, the City Council established the Library's Foundation to take on that effort.

The Library has benefited from sound administration and prudent management for its twenty years of service. Tom Johnson served as Library Director, 1995-2006, followed by Betty Teoman, then Interim Director Susan Cook, and David Bryant, 2008 through the present. All have had the solid endorsement of the City Council, serving as Library Board. All these Directors have been encouraged to offer a Library meeting the high standards that mark Rancho Mirage but also to foster dynamic ideas to further the Library experience for all 350,000 visitors annually and the million more who use the Library's impressive website each year.

For twenty years, Rancho Mirage Public Library has been a leading library. That progressive tradition continues into the future. In 2015, a major solar project took the Library off the grid with electricity generated on site. During 2016, the Library will offer special programs, exhibits, and more to celebrate its first two decades. Also in 2016 you will see construction of the City Observatory on the west side of our campus. A telescope pointing to the stars is perfectly emblematic of the Rancho Mirage Public Library as a dynamic center for learning with an unlimited future.

Rancho Mirage Public Library, where everything is possible!

David Bryant
Dr. Charles Monell

20 YEARS

The Library's First 20 Years
January 1996 – January 2016

Checkouts: 9,000,000
Patron visits: 5,000,000
Information questions: 1,200,000
Program attendance: 500,000
Programs:15,000
Website visits: 2,000,000

You can sponsor a DAY at Rancho Mirage Public Library!

Your gift of one thousand dollars will provide a full day of Library services, collections, research support, programs for children and adults, tutoring for computer use, and much more.

This contribution to the Rancho Mirage Public Library Foundation is a friendly welcome to ***every*** one of the nearly one thousand visitors who come to the Library each day.

Creating the "John and Mary Smith Day" at your Library can be a tribute to a loved one. Or your "day" will tell your neighbors that ***you*** place a great value on one of California's best libraries.

For more information, call Library Director David Bryant at 760 -341-7323 x 700.

CITY OF RANCHO MIRAGE
PUBLIC LIBRARY

You will notice that some of our major Library programs have a Gold Card Seating notation. This is our way to assure preferred seating for Rancho Mirage residents and donors.

The Gold Card Seating policy gives early entry to our Community Room to Library Gold Card holders for our biggest programs. The general public will be admitted fifteen minutes before these events begin, usually finding good seating as well.

These Library Gold Card programs will be identified in our Program Guide and on-line at: ranchomiragelibrary.org.

Library Gold Cards for Gold Card Seating will be issued to: Rancho Mirage residents, Library Volunteers, Library donors contributing $100 or more per individual, Library donors contributing $200 or more per couple, Lifetime Members of the Library Foundation.

Please call 760-341-7323 X 700 or see ranchomiragelibrary.org for more information.

SPECIAL EVENTS

Library Closed for the Third Annual Writers Festival

Thursday, January 21
Friday, January 22
Saturday, January 23

On January 21, 22, and 23, the Library will be accessible by e-mail, phone, and website, but not for visits. Ticketholders will "celebrate the written word" at the third Annual Rancho Mirage Writers Festival.

For remote assistance, please call us at (760) 341-7323, or email us at librarian@ranchomiragelibrary.org

CITY OF RANCHO MIRAGE

RANCHO MIRAGE CULTURAL COMMISSION

CALENDAR OF EVENTS

Play Ball Again: An Appreciation of the National Pastime

Wednesday, February 10, 6 – 8 p.m.

Beginning with a food truck dispensing free hot dogs, this tribute to what many still call The National Pastime marks the beginning of Spring Training. With videos and recollections by fans and retired major leaguers in our Valley, Play Ball again is the second annual spirited hour of fun related to the sport. Featured are **Bill Marx, Scott Kiner, Frank Furino,** and others to be announced.

High Desert Art Tour to Joshua Tree and Beyond

Saturday, March 5, 9 a.m. – 5 p.m.

Leaving from Rancho Mirage Public Library, the tour accommodates 50 pre-registered attendees. Stops include Pioneertown, Simi Daba's sculpture garden in Joshua Tree, and Noah Purifoy Outdoor Desert Art Museum in Joshua Tree. As time allows, a drive into Joshua Tree National Park will be included. Registration is free and limited to 50. Box lunch will be served. Rancho Mirage residents receive preference for seating. Online registration required at http://rmpl.me/RMCC2015

NOTE: The tour may be sold out by the time of publication of this guide.

Laurence Luckinbill Reads Clarence Darrow Tonight!

Wednesday, March 9, 7 – 8:15 p.m.

Actor-writer **Laurence Luckinbill** performs his one man show *Clarence Darrow Tonight!* about the famed American lawyer. Darrow, immortalized in the play *Inherit The Wind,* was a primary member of the American Civil Liberties Union who fought for civil rights, better working conditions, and against the death penalty. In other one-man shows that he has written, Mr. Luckinbill has played Lyndon Johnson, Teddy Roosevelt, and Ernest Hemingway.

Third Annual Rancho Mirage Artist Studio Tour

Saturday, March 19, 11 a.m. – 5 p.m. (Registration 10:30 a.m. to 3 p.m.)

This event offers participants the opportunity to meet artists in their own environment and see how they create their work. Rancho Mirage City Hall will feature a pop-up gallery where additional artists will have their work on display. The tour begins with registration at Rancho Mirage City Hall where participants will receive a map and a pass, before heading out for a day of discovery.

The Cultural Commission supports the development and prospering of the cultural environment of the City by enhancing access to cultural amenities for all residents.

Palm Springs Writers Guild

Everyone is welcome to attend the Writers Guild monthly meetings at the Library. For more information, please visit www.palmspringswritersguild.org.

Saturday, January 2, 2 – 4 p.m.

Saturday, February 6, 2 – 4 p.m.

Saturday, March 5, 2 – 4 p.m.

Book Discussion Group

The Library's Book Discussion Group meets on the second Friday of each month. For more information, send an email to the Book Maven at melissab@ranchomiragelibrary.org.

Friday, January 8, 10 – 11:30 a.m.

The Storied Life of A.J. Fikry, by Gabrielle Zevin

Friday, February 12, 10 – 11:30 a.m.

A Star for Mrs. Blake, by April Smith

Friday, March 11, 10 – 11:30 a.m.

To Kill a Mockingbird, by Harper Lee

Poetry Workshops

Weekly Sessions on Wednesdays,

1:30 – 3:30 p.m.

Dorothea Bisbas, Poet Laureate of the City of Rancho Mirage, will offer new and seasoned poets valuable assignments, critiques, and time for readings. The goal of these workshops is to encourage poetry based on personal experiences, language, and insights. More advanced poets will share techniques, including revision and getting their poetry published.

CITY OF RANCHO MIRAGE
twenty
1996 - 2016
PUBLIC LIBRARY

Kickoff of the Library's 20th Anniversary Celebration

Friday, January 8, 10 a.m. – 4 p.m.

Enjoy light refreshments, music, and crafts during this kick-off event. The celebration continues all year long with lectures, exhibits, music, and more!

Rancho Mirage Community Emergency Preparedness Forum

Post Quake: Seven Days of Survival

Wednesday, March 2, 7 – 8 P.M.

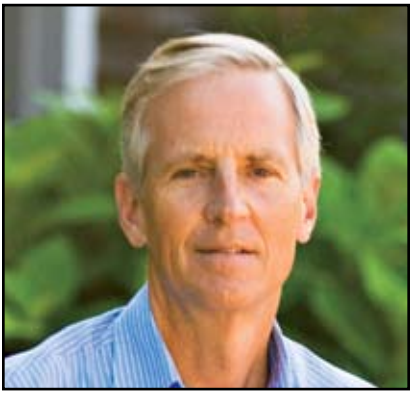
Dr. Dennis Mileti will describe what people in all of Southern California and the Coachella Valley might experience in the first seven days after "The Big One." Many topics will be covered: search and rescue, medical services, sheltering, food and water, fire suppression, route recovery, and more. Dr. Mileti will offer a sequence of post-quake strategies for the aftermath at 5 minutes, 30 minutes, 2 hours, 24 hours, 72 hours, and 1 week after the ground stops shaking. Based on the estimated consequences regarding each topic, Dr. Mileti will then speculate on what we might find ourselves wishing we had done ahead of time to reduce the quake consequences.

Sunnylands Lecture Series Presents William Warmus on Asian Artists In Crystal

Thursday, January 28, 2 – 3 p.m.

William Warmus, the former curator of modern glass at the Corning Museum of Glass, speaks on Walter and Lenore Annenberg's *Asian Artists in Crystal* collection by Steuben Glass. This exhibition opens in January 2016, and features the only complete collection of a 1956 series of decorative glasswork that marries Asian artistry with American craftsmanship.

Since leaving the Corning Museum of Glass, Mr. Warmus has pursued a career as an independent curator, historian, and an appraiser specializing in modern glass, abstract art, and the aesthetics of the natural environment. He is the author of more than a dozen books, and currently lives near Ithaca, New York.



Sunnylands Lecture Series Presents Evan Thomas on Being Nixon

Wednesday, February 24, 2 – 3 p.m.

In this event, author **Evan Thomas** discusses his recent book *Being Nixon: A Man Divided.* Thomas' account of Nixon peels away the layers of a complex, paradoxical man who became the thirty-seventh president of the United States. The *Chicago Tribune* hails *Being Nixon* as "A biography of eloquence and breadth...No single volume about Nixon's long and interesting life could be so comprehensive."

Evan Thomas was a correspondent, writer and editor at *Time* and *Newsweek,* for thirty-three years including ten years (1986–96) as Washington Bureau Chief at *Newsweek,* where, at the time of his retirement in 2010, he was editor at large. He wrote more than one hundred cover stories and in 1999 won a National Magazine Award.

This event requires pre-registration.
Register online at
http://rmpl.me/2016Thomas

50 SUNNYLANDS
1966 - 2016

Sunnylands Lecture Series Presents Michael Feinstein on Celebrating Sinatra's Centennial and His Influence on American Popular Song

Monday, March 14, 2 – 3 pm

As part of the Sunnylands Speaker Series sponsored with the McCallum Theatre, and in honor of the centennial of Frank Sinatra's birthday, **Michael Feinstein** presents a talk about Sinatra and his influence on music.

Michael Feinstein, a frequent guest at Sunnylands when the Annenbergs were alive, is known as "The Ambassador of the Great American Songbook." He is a multi-platinum-selling singer and pianist. His smash albums include *The Sinatra Project* and *The Sinatra Project, Vol. II: The Good Life.* He is recognized as one of the world's leading interpreters of Sinatra's repertoire.

Sunnylands Lecture Series Presents Dr. Sally McGill on Earthquakes and Their Mysteries

Tuesday, March 15, 2 – 3 p.m.

We all know that Southern California is earthquake country, but scientists are learning more and more about our local faults all the time. Even the well-known San Andreas Fault continues to present mysteries to be explored. Within Coachella Valley at least three active strands of the San Andreas fault are known, and scientists are still debating which strands are most likely to rupture in future earthquakes.

Dr. Sally McGill, professor and interim chair of the Department of Geological Sciences at California State University, San Bernardino, summarizes her research on the San Andreas fault and its relationship to other nearby faults, placing her results in the context of other studies.

This event requires pre-registration.
Register online at
http://rmpl.me/2016Feinstein

50 SUNNYLANDS 1966 – 2016

SUNNYLANDS AT RMPL

Presented by the Rancho Mirage Public Library Foundation

LECTURES

This is a Gold Card Event

Exploring American History

Our favorite history professor, **Dr. William Gudelunas,** returns to the Library to present us with an animated, interesting, and timely look at American history. On Monday and Tuesday, Dr. Gudelunas will give us his very special brand of historical analysis offering the big picture of the Mexican-American War, fought from spring of 1846 to autumn 1847. Then, on Thursday, to celebrate the Library's 20th Anniversary, Dr. Gudelunas will look at two election years, 1996 and 2016, separated by twenty years and much more.

The Mexican-American War: Causes and Conduct

Monday, January 11, 2 – 3:15 p.m.

The Mexican-American War: Consequences

Tuesday, January 12, 2 – 3:15 p.m.

Two American Election Years: 1996 and 2016

Thursday, January 14, 2 – 3:15 p.m.

Dr. Gudelunas' annual visit and lectures are funded by a generous gift from Roberta Peters Jones.

Jim Cornett

Thursday, February 4, 2 – 3 p.m.

The Controversial Coyote

Join desert ecologist and *The Desert Sun* columnist **Jim Cornett** as he answers the most frequently asked questions about our local coyotes.

This lecture is made possible by a generous gift from Lynn Walker.

Penny Rivin

This is a Gold Card Event

Terrorism: The Roots and the Legacy

Join **Professor Penny Rivin** as she explores and explains militant Islam's rise to power, and its link with today's terrorist groups.

Monday, February 8, 2 – 3 p.m.

Examine Muhammad as a warrior and creator of guerilla insurgency warfare for the first time in history.

Tuesday, February 9, 2 – 3 p.m.

Consider modern terrorism, terrorist groups, and why the West has been caught off guard.

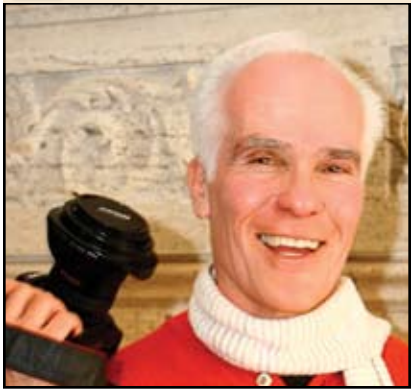
This lecture is made possible by a generous gift from David Bryant.

These events require pre-registration.
Register online at http://rmpl.me/2016Rivin1
and http://rmpl.me/2016Rivin2

CITY OF RANCHO MIRAGE twenty PUBLIC LIBRARY

Presented by the Rancho Mirage Public Library Foundation

This is a Gold Card Event



Gil Garcetti

Thursday, February 11, 2 – 3 p.m.

"You've Got to be Kidding! From D.A. to Photographer?!"

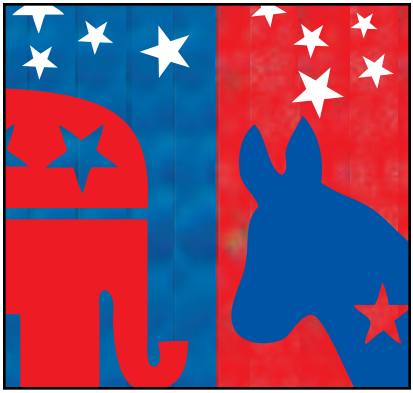
Gil Garcetti was a prosecutor with the Los Angeles County District Attorney's office for 32 years. From 1992 to 2000, he was the elected District Attorney, and oversaw high profile prosecutions, such as the Menendez brothers and O.J. Simpson Cases. After retiring, Gil Garcetti pursued a new career as a photographer. He has published several books of photo essays, and his books have led him to tell his stories in numerous photo exhibitions and presentations throughout the world.

Modernism Week Presents Curating William F. Cody: A Moderated Conversation

Tuesday, February 16, 2 – 4 p.m.

To celebrate the upcoming exhibition Back To The Future: The Visionary Architecture Of William F. Cody, curators **Emily Bills, Don Choi,** and **Jo Lauria** will engage in a moderated conversation about William Cody's contributions and relevance to the field of architecture.

Sponsored by the Rancho Mirage Historical Preservation Commission



Morrie Beschloss and Steve Kelly

Monday, February 22, 7 – 8 p.m.

Of Primary Importance

Two notable gentleman, known for their strong opinions, both steeped in history, politics, and economics, will fill the Library's Community Room with their ideas and their collegial conversation. In 2016, an election year, their discussion takes on a special relevance.

Kurt Leuschner

Tuesday, February 23, 2 – 3 p.m.

Amazing Insects of the Desert

Welcome to the unappreciated world of insects and other arthropods! **Kurt Leuschner,** Professor of Entomology at College of the Desert, will share amazing stories of insects including the yucca moth, antlion, and tarantula hawk wasp and their interconnections with the world around them. You will leave with a new appreciation for the little things that run the world – and they are all found right here in your own Coachella Valley backyard!

LECTURES

Susan Stein

Thursday, March 10, 2 – 3 p.m.

The Who, Wear, and When of Fashion

In this lecture, **Susan Stein,** Fashion Editor of *Palm Springs Life,* showcases stories and styles of how trends shaped fashion's powerful evolution. From antiquity, society has shaped fashion. Why have there been so many changes throughout history, what has inspired these changes, how do they influence us today, and since *nothing* is ever really new in fashion...what *is* new?

This program is in honor of Ladda Toelkes.

Nancy Sindelar, Ph.D.

Tuesday, March 22, 2 – 3 p.m.

Hemingway's Women

Nancy Sindelar, Ph.D., continues with her second lecture in a four-part series on Ernest Hemingway. In this presentation, she introduces you to the women Hemingway loved and the influences they had on his life and work. Nancy Sindelar's collection of rarely seen photographs and excerpts from Hemingway's letters to parents, wives, lovers, children, and friends provides fresh insight into these relationships.

This lecture is made possible by a generous gift from Nancy and Tom Cunningham.

RANCHO MIRAGE PUBLIC LIBRARY FOUNDATION

When you support the Library Foundation…

you may direct your gift to fund a specific program.

Please call David Bryant, Library Director
at 760-341-7323 X 700 to chat about the possibilities.

Thank you!

Presented by the Rancho Mirage Public Library Foundation

Christopher Perry Presents Safety Last

Wednesday, January 27, 6 – 7:30 p.m.

Enjoy **Christopher Perry's** presentation of the 1923 silent movie classic, *Safety Last,* Harold Lloyd's most famous comedy and one of the most thrilling motion pictures from the silent era. In this film, Lloyd climbs a high rise building in downtown Los Angeles without the use of stuntmen or special effects. You have to see it to believe it!

The show will include live music and sound effects by the Photoplay Ensemble led by the "Mad Doctor of Sound Effects," **Henry Lozano.** These audio artists specialize in period correct music and sound effects for silent movie presentations. Christopher Perry, musical director for the Photoplay Ensemble, provides the arrangement of the scores for these early movies by using the original movie music cues written for silent films.

©2011 The Harold Lloyd Trust

Stacy Davies Presents Fast-Talking Dames of the 1930s

Journalist and film scholar **Stacy Davies** will introduce you to some fast-talking dames. Coming of age during the Depression, the dame – a woman of lively wit and brash speech – epitomized a new style of self-reliant, articulate womanhood. Dames were quick on the uptake, and their snappy repartee and vivid colloquialisms made them verbal muses at a time when Americans were reinventing language and looking for uplift in dark times.

Stage Door (1937)

Monday, March 7, 2 – 4 p.m.

Starring Katharine Hepburn and Ginger Rogers

Design for Living (1933)

Monday, March 21, 2 – 4 p.m.

Starring Miriam Hopkins, Fredric March, and Gary Cooper

Bringing Up Baby (1938)

Monday, March 28, 2 – 4 p.m.

Starring Katharine Hepburn, Cary Grant, and an adoring leopard named Baby

Margaret Irwin-Brandon, Harpsichordist

Thursday, January 7, 7 – 8 p.m.

Caliente Barocco: A Harpsichord Tasting

Harpsichordist **Margaret Irwin-Brandon** will play selections from Johann Sebastian Bach's *"Italian Concerto"* as well as suites and sonatas by Scarlatti, Handel, and Rameau. The program portrays the breadth and excitement of keyboard composition at the culmination of the 18th century era. She will perform on her extraordinary Flemish-style harpsichord by Argentine builder Leopoldo Perez Robledo, and decorated by Karina Kouhetek in Chinoiserie, a favorite of French taste of the time.

Ms. Irwin-Brandon is a specialist in early keyboard instruments. Her performances of Johann Sebastian Bach's *Well-Tempered Clavier* in debut concerts in New York's Weill Recital Hall at Carnegie Hall were received with critical acclaim.

This concert is made possible by a generous gift from Shari Stewart.

Lenore Raphael, Jazz Pianist

Wednesday, January 13, 7 – 8 p.m.

When **Lenore Raphael** brings her jazz magic to the Library, she never fails to get the crowd swinging! Now, she returns with another sparkling evening of music. Crafted from influences ranging from Oscar Peterson and Bud Powell to Bill Evans, her sound is unique and recognizable.

Jazz critic John Gilbert has called her "simply one of the best pianists working in the jazz mainstream today." With seven critically acclaimed CDs on the Swingin' Fox music label and two Grammy™ nominations to her credit, she now has her own radio show called "Lenore Raphael's JazzSpot" on the internet radio station PureJazzRadio.

This concert is made possible by a generous gift from Jay Bartush.

Palm Springs Opera Guild Presents A Celebration of Love and Opera

Wednesday, February 17, 7 – 8 PM

Join us for a special evening celebrating love and opera with some favorite, songs, arias, and duets performed by young singers from the Palm Springs Opera Guild. The program, created by Artistic Director, **Mick Cressey,** and presented by President **Bruce Johansen,** is a multimedia event with visual pictures, performances and a lecture.

The Palm Springs Opera Guild has presented previous lectures and performances at the Rancho Mirage Public Library. The most recent were a preview of *Madama Butterfly, Jewish Composers and the Creation of the American Musical, The Art of Bel Canto* and *Shakespeare and Opera.*

This program is dedicated to Mick Cressey who passed away on December 25, 2015. His passion was opera.

This program is made possible by a generous gift from Jay Bartush.

John Proulx, Jazz Pianist & Singer

Thursday, February 25, 7 – 8 p.m.

The jazz world is abuzz about pianist and singer **John Proulx** (pronounced "Proo"). His swinging piano is capped off by a smooth, floating voice reminiscent of a young Chet Baker. He is also a Grammy™-winning composer, with songs recorded by the legendary Nancy Wilson, Melissa Manchester, and jazz vocalist Mary Stallings. Michael Feinstein, who guests on Proulx's latest CD, *The Best Thing for You,* says, "John sings and plays so beautifully…he's simply a joy to hear." You will be delighted from his very first song!

This concert is made possible by a generous gift from Jay Bartush.

Presented by the Rancho Mirage Public Library Foundation

MUSIC

J. Scott Beaty, Pianist

Wednesday, March 16, 7 – 8 p.m.

Originally from Rochester, New York, presidential pianist **J. Scott Beaty,** pianist, began studying piano at the age of three. He graduated from St. Edwards University in Austin, Texas, and then pursued a career as a pianist, actor, and model. In 1988, he came to the desert to perform at the Ritz-Carlton and later, at the encouragement of the late President Gerald Ford, the McCallum Theatre.

Prompted by the encouragement of Placido Domingo, Mr. Beaty accepted a scholarship to Longy School of Music in Cambridge, Massachusetts, where he graduated with honors in 2008, earning his Master's Degree under the direction of Ms. Donna Roll.

International Classical Concerts of the Desert

Series Tickets-$100
Single Tickets-$25
For tickets and/or information, phone (760) 416-5355

Saturday, January 30, 4 – 6 p.m.
Zuill Bailey, Cellist

Saturday, February 13, 4 – 6 p.m.
Augustin Hadelich, Violinist and Joyce Yang, Violinist

Saturday, March 12, 4 – 6 p.m.
Orion Weiss, Pianist

Saturday, March 19, 4 – 6 p.m.
Piano Trio Tremonti

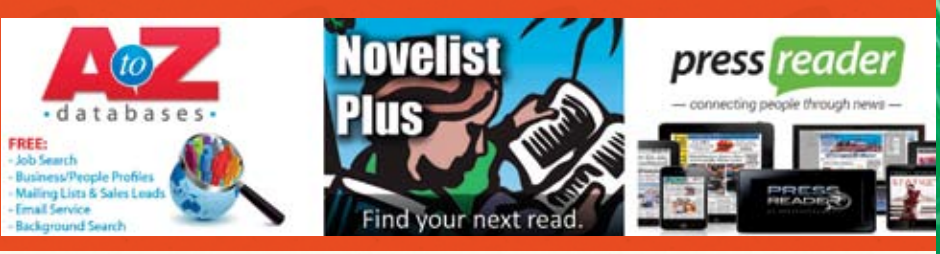
Saturday, April 9, 4 – 6 p.m.
Escher String Quartet

CITY OF RANCHO MIRAGE twenty 1996 – 2016 PUBLIC LIBRARY

SAVE THE DATE!
Danny Holt, Pianist
Wednesday, April 6, 7 p.m.

Danny Holt performs an eclectic solo recital mixing the old and the new: Bach-Busoni, Mozart, Brahms, Copland, Villa-Lobos, and Fitkin.

Presented by the Rancho Mirage Public Library Foundation



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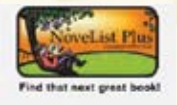

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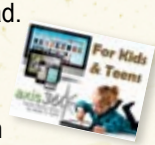


Downloadable eBooks and eAudiobooks. This collection features children's picture books, easy readers, juvenile fiction, and teen fiction.

Presented by the Rancho Mirage Public Library Foundation

STORYTIMES

The Library presents four age-specific storytimes each week:

Tiny Tot Tales – for ages one to three

Tuesdays, 10 a.m. and 11 a.m.

Wednesdays at 10 a.m.

Lively songs, fingerplays, action rhymes, flannel board stories, and books, followed by a coloring activity, delight the young ones ages one to three. Younger siblings are welcome. This 25-minute storytime begins promptly at 10 a.m. Since space is limited to the first 25 people, we suggest families arrive early.

Preschool Stories and Me – for children ages three to five

Thursdays at 10 a.m.

Engaging stories, songs, and active rhymes captivate the imagination of children ages three to five. Coloring sheets and simple crafts round out the themed storytime experience. This 30-minute storytime begins promptly at 10 a.m. Since space is limited to the first 25 people, we suggest families arrive early.

Each storytime session is held in the Storytime Room.

Each session begins promptly on designated days. We suggest that participants arrive early so that all can benefit from the total experience and minimize disruptions.

JANUARY EVENTS

Family Night

IndieFlix for Kids and Families

Wednesday, January 6, 5:30 – 7 p.m.

See a selection of family-friendly films from our online service, IndieFlix. There will be several animated shorts as well as a feature-length film. We'll serve fresh popcorn, of course.

This event is held in the Community Room.

FEBRUARY EVENTS

"Love is in the Air" Family Storytime

Wednesday, February 3 , 6 – 7 p.m.

Bring the family – in PJs if you want – and warm your hearts with our special storytime and crafts.

This event is held in the Children's Room.

MARCH EVENTS

Family Night: MakerSpace: Coding with Scratch and Scratch Jr.

Wednesday, March 2, 5:30 – 7 p.m.

Coding is the new literacy! With Scratch Jr, children can program their own interactive stories and games. In the process, they learn to solve problems, design projects, and express themselves creatively on the computer. Bring your own tablet/iPad. We have a few library tablets for your use as well.

This event is held in the Children's Room.

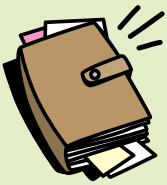
KIDS' BOOK DISCUSSION GROUP

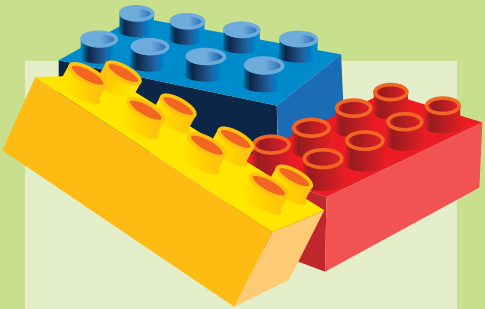
Readers ages 9 to 12 meet monthly during the school year to discuss the book selection they've read for the month. We have several copies of each title available for you to borrow. Sign up at the Children's Desk or online on our website, www.ranchomiragelibrary.org. Click on the Events Calendar, select the "Month" view and select the month you want to attend. Scroll down to and click on the date, click "Register Now" and follow the instructions. Then come by the Library and pick up a copy of the book – while supplies last.

Tuesday, January 19, 4 – 5 p.m.
When Life Gives You OJ,
by Erica S. Perl

Tuesday, February 16, 4 – 5 p.m.
Inside Out and Back Again,
by Thanhha Lai

Tuesday, March 15, 4 – 5 p.m.
11 Birthdays,
by Wendy Mass





LEGO Club

Come build with us! We'll have a monthly theme which you may (or may not) use as your building guide. Start with a baseplate (or not), work for 45 minutes, then for about 10 minutes we'll ooh and aah at each others' creations and finally clean up and put the LEGOs away until next time. We will display some of the creations until the next meeting. Be sure to check out one of the display books related to our theme!

Wednesday, January 27, 5 – 6 p.m.
Wednesday, February 24, 5 – 6 p.m..
Wednesday, March 23, 5 – 6 p.m.

Spring Break Movies

Tuesday through Friday, March 29 to April 1, 3 – 4:30 p.m.

Tuesday, March 29 ..... *Inside Out*
Wednesday, March 30 ..... *Minions*
Thursday, March 31 ... *Hotel Transylvania 2*
Friday, April 1 ..... *Home*

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Benard Myerson
Arthur & Patty Newman
Graydon Nichols
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Claudette Pais
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Bernadette Paradis
Sanford Paris
Dorthy Paulson
Emmett Peck
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Meg Whitcomb
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Eilean Wuhl
M. J. Young

COMPLETE CALENDAR

DATE	TIME	
January 2	2 – 4 PM	Palm Springs Writers Guild
January 6	5:30 – 7 PM	Family Night: IndieFlix for Kids and Families
January 7	7 – 8 PM	Music: Margaret Irwin-Brandon Presents “Caliente Barocco: A Harpsichord Tasting”
January 8	10 – 11:30 AM	Book Discussion Group: *The Storied Life of A.J. Fikry*
January 8	10 AM – 4 PM	Kickoff of the Library’s 20th Anniversary Celebration
January 11	2 – 3:15 PM	Lecture: Exploring American History:The Mexican–American War: Causes and Conduct
January 12	2 – 3:15 PM	Lecture: Exploring American History: The Mexican–American War: Consequences
January 13	7 – 8 PM	Music: Lenore Raphael, Jazz Pianist
January 14	2 – 3:15 PM	Lecture: Exploring American History: Election 1996 and Election 2016
January 19	4 – 5 PM	Kids Book Discussion Group: *When Life Gives You OJ*
January 21	ALL DAY	Library Closed for Rancho Mirage Writers Festival
January 22	ALL DAY	Library Closed for Rancho Mirage Writers Festival
January 23	ALL DAY	Library Closed for Rancho Mirage Writers Festival
January 27	5 – 6 PM	Family Event: Lego Club
January 27	6 – 7:30 PM	Film: Christopher Perry Presents *Safety Last*
January 28	2 – 3 PM	Sunnylands Lecture Series: William Warmus on Asian Artists in Crystal
January 30	4 – 6 PM	Music: International Classical Concerts of the Desert
February 3	6 – 7 PM	Family Storytime: Love is in the Air
February 4	2 – 3 PM	Lecture: The Controversial Coyote
February 6	2 – 4 PM	Palm Springs Writers Guild
February 8	2 – 3 PM	Lecture: Terrorism: The Roots and the Legacy
February 9	2 – 3 PM	Lecture: Terrorism: The Roots and the Legacy
February 10	6 – 8 PM	Play Ball Again: An Appreciation of the National Past Time
February 11	2 – 3 PM	Lecture: You’ve Got to Be Kidding! From D.A. to Photographer?!
February 12	10 – 11:30 AM	Book Discussion Group: *A Star for Mrs. Blake*
February 13	4 – 6 PM	Music: International Classical Concerts of the Desert
February 16	10 – 11 AM	Tech Tuesday
February 16	2 – 3 PM	Curating William F. Cody: A Moderated Conversation
February 16	4 – 5 PM	Kids Book Discussion Group: *Inside Out and Back Again*
February 17	7 – 8 PM	Palm Springs Opera Guild Presents A Celebration of Love and Opera
February 22	7 – 8 PM	Morrie Beschloss and Steve Kelly Present “Of Primary Importance”

COMPLETE CALENDAR

DATE	TIME	
February 23	10 – 11 AM	Tech Tuesday
February 23	2 – 3 PM	Lecture: Amazing Insects of the Desert
February 24	2 – 3 PM	Sunnylands Lecture Series: Evan Thomas On *Being Nixon*
February 24	5 – 6 PM	Family Event: LEGO Club
February 25	7 – 8 PM	Music: John Proulx, Jazz Pianist and Singer
March 2	5:30 – 7 PM	Family Night: Makerspace: Coding with Scratch and Scratch Jr.
March 2	7 – 8 PM	Emergency Preparedness Town Hall Forum
March 5	9 AM – 5 PM	High Desert Art Tour to Joshua Tree and Beyond
March 5	2 – 4 PM	Palm Springs Writers Guild
March 7	2 – 4 PM	Film: Stacy Davies Presents *Stage Door*
March 9	7 – 8 PM	Theatre: Laurence Luckinbill Reads *Clarence Darrow Tonight!*
March 1	10 – 11 AM	Tech Tuesday
March 10	2 – 3 PM	Lecture: The Who, Wear, and When of Fashion
March 11	10 – 11:30 AM	Book Discussion Group: *To Kill a Mockingbird*
March 12	4 – 6 PM	International Classical Concerts of the Desert
March 14	2 – 3 PM	Sunnylands Lecture Series: Michael Feinstein On Celebrating Sinatra's Centennial
March 15	10 – 11AM	Tech Tuesday
March 15	2 – 3 PM	Sunnylands Lecture Series: Dr. Sally McGill On Earthquakes and Their Mysteries
March 15	4 – 5 PM	Kids Book Discussion Group: *11 Birthdays*
March 16	7 – 8 PM	Music: J. Scott Beaty, Pianist
March 19	11 AM – 5 PM	Third Annual Rancho Mirage Artist Studio Tour
March 19	4 – 6 PM	Music: International Classical Concerts of the Desert
March 21	2 – 4 PM	Film: Stacy Davies Presents *Design for Living*
March 22	10 – 11AM	Tech Tuesday
March 22	2 – 3 PM	Lecture: Hemingway's Women
March 23	5 – 6 PM	Family Event: LEGO Club
March 28	2 – 4 PM	Film: Stacy Davies Presents *Bringing Up Baby*
March 29	3 – 4:30 PM	Spring Break Movies: *Inside Out*
March 30	3 – 4:30 PM	Spring Break Movies: *Minions*
March 31	3 – 4:30 PM	Spring Break Movies: *Hotel Transylvania 2*
April 1	3 – 4:30 PM	Spring Break Movies: *Home*
April 6	7 – 8 PM	Music: Danny Holt, Pianist
April 9	4 – 6 PM	Music: International Classical Concerts of the Desert

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